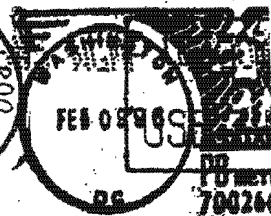
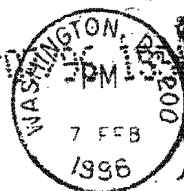


2000 W Place, N.E.
Washington, D.C. 20018-1211

19-35 02



BET

PROductions

MR. DAVID WHITEHEAD
P.O. BOX 76579
WASHINGTON, D.C. 20013

(continued)

(EX A)

Mr. David Whitehead
P.O. Box 76579
Washington, D.C. 20013

October 2, 1995

Dear Mr. Whitehead:

Enclosed please find copies of the prospective budget for the production "The Big Bad Wolf Vs. Little Red Riding Hood".

In addition to exhibition space rental, this budget outlines our prospective participation in your project in the areas of sound and image capture only.

Please be mindful of your responsibility to create and provide staging and props, as previously discussed.

The budget details your request to have a 5-day run of performances for public attendance, with two video production days incorporated into this time period. Aside from production days there is a day for set and light as well as a strike day, on which the production is disassembled.

Please review the budget with your colleagues. BET Productions, Inc. would like to meet with you to discuss any questions or comments that you might have.

Respectfully,

John Lewis
Production Coordinator

cc: Rick Porterfield
Darlene Douglas

THE BIG BAD WOLF VS. MS. LITTLE RED RIDING HOOD

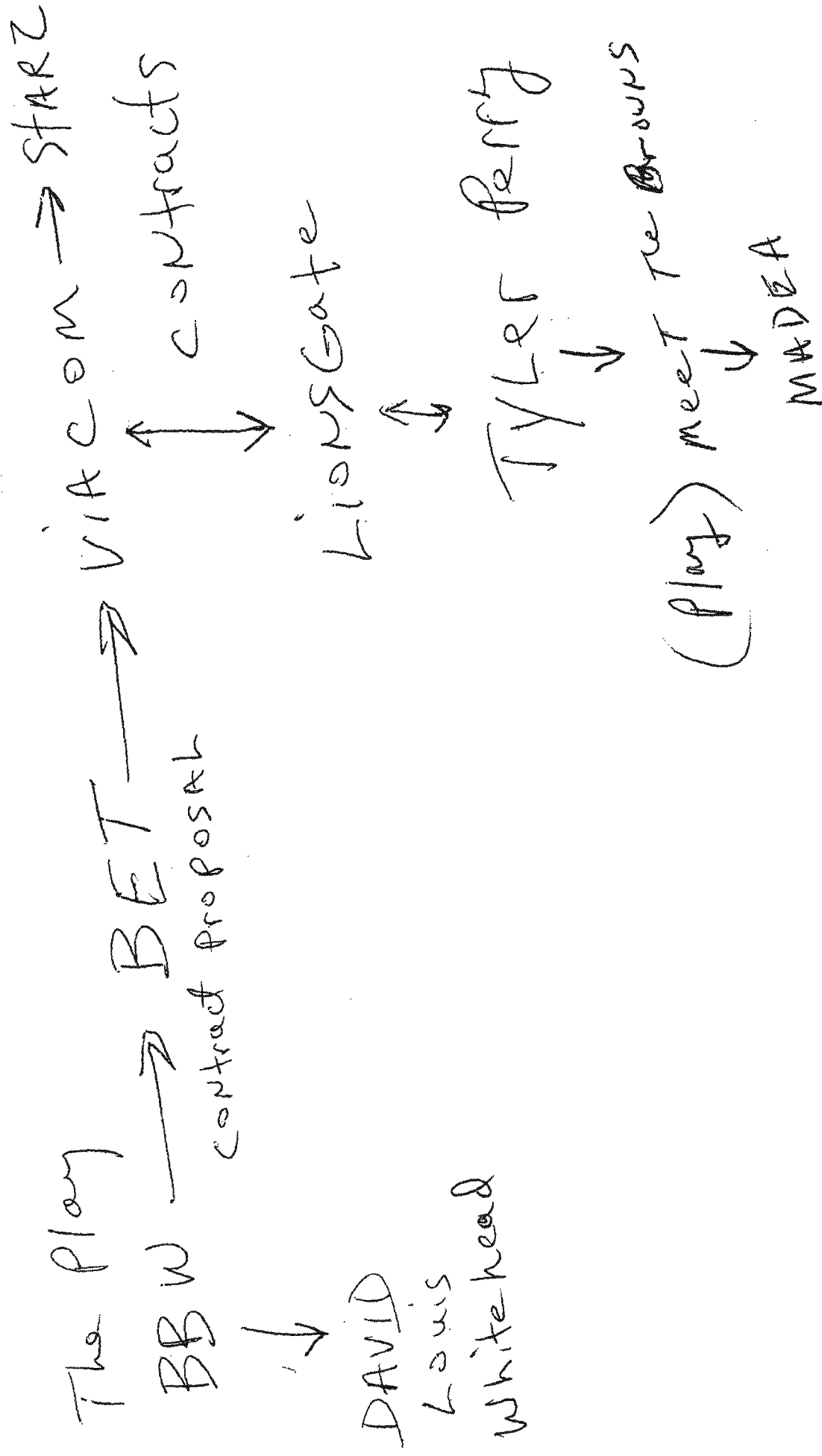
BET PRODUCTIONS, INC. - PROSPECTIVE BUDGET FOR VIDEO PRODUCTION

Description	Rate	Unit	#of Units	QTY	Total
STAFF & TALENT					
Producer	\$500.00	DAY	10	1	\$5,000.00
Director	\$400.00	DAY	2	1	\$800.00
Production Coordinator	\$200.00	DAY	10	1	\$2,000.00
Production Manager	INC	PROJECT	10	1	\$0.00
Production Assistant	TBD	DAY	TBD	TBD	\$0.00
SUBTOTAL					\$7,800.00
PRODUCTION DEPARTMENT					
Studio Rental: Set & Light (Soundstage I)	\$1,700.00	DAY (10-hr.)	1	1	\$1,700.00
Studio Rental: Event (Soundstage I)	\$2,000.00	DAY (10-hr.)	1	5	\$10,000.00
Studio Rental: above 10-hour day @ \$200/hr	TBD	TBD	TBD	TBD	\$0.00
Studio Rental: Strike (both Soundstages)	\$1,700.00	DAY (10-hr.)	1	1	\$1,700.00
Cubicle Rental	\$25.00	DAY (10-hr.)	TBD	TBD	\$0.00
Screening Room Rental (per request)	\$150.00	HOURL	TBD	TBD	\$0.00
Video Tape Stock (60 min. oxide)	\$22.00	EACH	10	1	\$220.00
Production Catering	TBD	PEOPLE	2 MEALS	5 DAYS	\$0.00
Catering (other)	TBD	TBD	TBD	TBD	\$0.00
Cyc Curtain Rental	\$400.00	PROJECT	1	1	\$400.00
Chair Rental	\$2.00	DAY	TBD	TBD	\$0.00
Table Rental	\$5.00	DAY	TBD	TBD	\$0.00
Expendables: gaffer tape, copier paper etc.	\$200.00	PROJECT	1	1	\$200.00
Special FX (fire scene)	TBD	PROJECT	1	1	\$0.00
SUBTOTAL					\$14,220.00
ENGINEERING DEPARTMENT					
Computer Prompter & Operator	NA	DAY	1	1	\$0.00
Wireless headsets	\$550.00	DAY	1	1	\$550.00
House PA Audio	\$850.00	DAY	1	1	\$850.00
Remote Television Production Truck:	\$15,000.00	DAY	2	1	\$30,000.00
48' mobile unit	INC	DAY	1	1	\$0.00
GVG 300 3A Video Switcher w/effects	INC	DAY	1	1	\$0.00
CCD Studio Camera	INC	DAY	2	3	\$0.00
CCD Hand Held Camera	INC	DAY	2	1	\$0.00
Sony CCD Crane Camera	\$1,500.00	DAY	2	1	\$3,000.00
Sony BVH 3100 1" machine	INC	DAY	2	1	\$0.00
Sony BVW-75 SP VTR	INC	DAY	2	1	\$0.00
Yamaha 24 ch. input audio console	INC	DAY	1	1	\$0.00
12 channel RTS I/C & IFB system	INC	DAY	1	1	\$0.00
Edit Time: On-Line	\$450.00	HOURL	8	1	\$3,600.00
Microphone Package:					
Wireless	TBD	DAY	5	1	\$0.00
Hard-wire	TBD	DAY	5	1	\$0.00
Technical Director (TD)	\$375.00	DAY	2	1	\$750.00
Assistant Director (AD)	\$300.00	DAY	2	1	\$600.00
Character Generator (CG)	\$200.00	DAY	2	1	\$400.00
Floor Director	\$200.00	DAY	2	1	\$400.00
Stage Manager	\$250.00	DAY	2	1	\$500.00
Lighting Director	\$375.00	DAY	5	1	\$1,875.00
Lighting Assistant	\$275.00	DAY	5	3	\$4,125.00

Audio Engineer	\$275.00	DAY	5	1	\$1,375.00
Audio Assist	\$225.00	DAY	5	2	\$2,250.00
Video Engineer	\$300.00	DAY	2	1	\$600.00
Camera Operator	\$200.00	DAY	2	6	\$2,400.00
Tape Operator	\$250.00	DAY	2	1	\$500.00
Makeup	\$300.00	DAY	5	2	\$3,000.00
Engineer In Charge	\$250.00	DAY	5	1	\$1,250.00
Maintenance Engineer	\$250.00	DAY	5	1	\$1,250.00
Lighting Equipment Rental	\$7,000.00	EST	1	1	\$7,000.00
Stage hands (10)	\$200.00	DAY	7	10	\$14,000.00
SUBTOTAL					\$80,275.00
Contingency (10%)	TBD	PROJECT	1	1	TBD
GRAND TOTAL					\$102,295.00

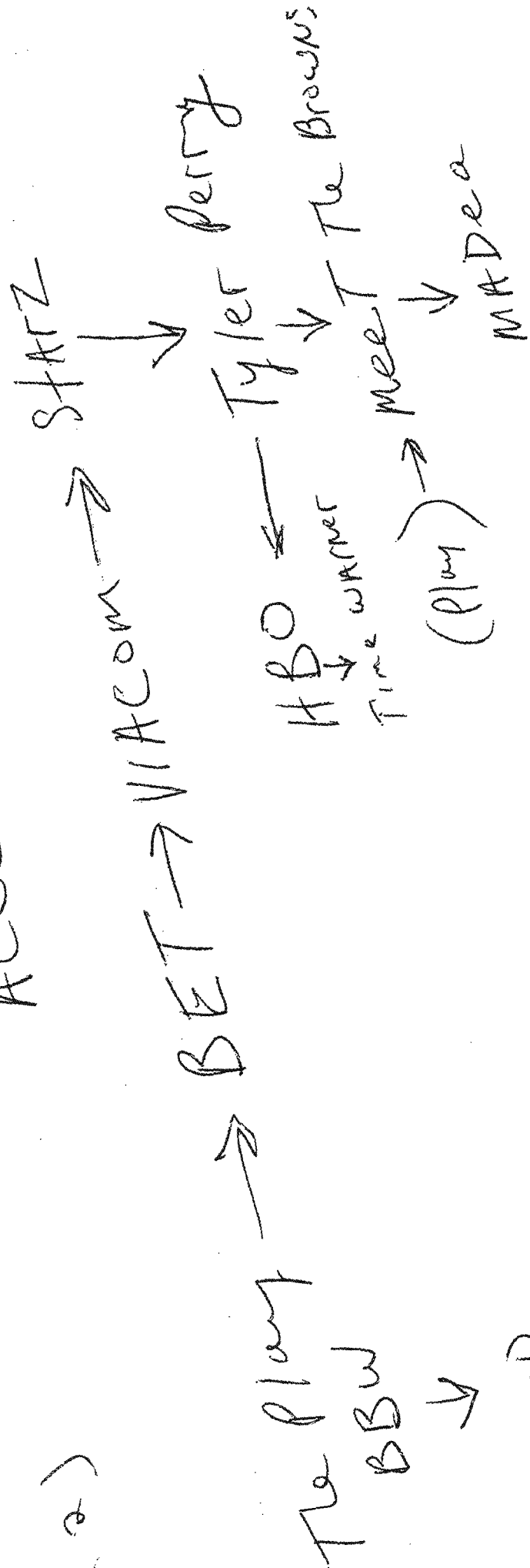
Access I

(EX 1)



Access II

2)



(EX 3)

Access III

DAI BOGGAN → Tyler Perry ← SANDRA DAVIS
↓
BBW
↓
Meet The Browns BBW
↓
Madaa

DW

Shelter, BBW Actor and Actress, DAI BOGGAN and SANDRA
DAVIS sent materials relating to Plaintiff's
Play BBW to Tyler Perry and BET?

Meet the Browns (play)

Make a donation to Wikipedia and give the gift of knowledge!

(EX A)

From Wikipedia, the free encyclopedia

Meet The Browns is a play written by Tyler Perry in 2004. In it, Cora (Madea's daughter) and Mr. Brown (Madea's neighbor) are headed to Brown's side of the family. In Madea's Class Reunion, it is revealed that Brown is actually Cora's father, so he is taking his new daughter to his family.

Plot summary

The play begins with Brown's (David Mann) brother, L.B., and his wife, Sarah, in their house very early in the morning. Their daughter, Milay (whose real name is Millie Jean), soon comes in after being awakened at her own house by her parents. She soon learns that her grandfather (Brown and L.B.'s father) has died, and they need help preparing for the funeral. After a little convincing, Milay decides to help with funeral arrangements.

The next morning, Sarah and Milay are talking together while L.B. is upstairs crying. We soon learn that Milay was divorced and had a son who died. But before more can be learned, Mr. Brown and Cora come in and get acquainted with everyone. Everyone is surprised to learn that Madea is Cora's mother. Soon after, Will (Terrell Carter) and his wife, Kim (Demetria McKinney), come in. Will's overly drunk mother, Vera (singer Nichole Gilbert) comes in after them crying hysterically. She jumps upon seeing Brown, believing it was he that had died. When she is told it is her father that has died, she nearly collapses, and begins to cry again. Vera begins to insult Cora about her weight, and Cora starts yelling and pulls out a gun, and begins to act like her mother Madea, very crazy.

Meanwhile, the ladies are at the church when Tracey Stevens walks in. She tells them that she is pregnant and the father is a married man. Sarah gives Tracey her number and address and tells her to stop by any time. Soon only Cora is left in the church when Rev. Henry Oliver walks in. Cora soon takes a liking to the reverend as the two develop a romance.

Later, Tracey comes to the house and goes off with Sarah. Milay's ex-husband, Gerald (Terrell Phillips) shows up, giving his sympathy and planning to come to the funeral. Milay is outraged, mainly because Gerald didn't have the decency to come to their own son's funeral. Once Gerald leaves, Tracey then comes back and sees Will, stating that he is her baby's father. The revelation startles everyone, especially Kim, who storms out in tears.

Sarah, in a musical number, prays to God and hopes her family will be healed.

After continuing to angrily reject Will's apologies, Sarah speaks to Kim, who tells her to make a list with every good thing Will had ever done for her along with every bad one. She continues, saying that if the bad outweighed the good, then she was free to let Will go. But if the good were to outweigh the bad, then she should fight completely for her marriage. Gerald and Milay also reconcile.

Film adaptation

A film adaptation of the play was released on March 21, 2008. The film altered almost all the plot details found in the play. Comingsoon.net talked to Tyler Perry and Lionsgate who shed light on the plot

of the film adaptation.

“ *A single mother living in inner city Chicago, Brenda has been struggling for years to make ends meet and keep her three kids off the street. But when she's laid off with no warning, she starts losing hope for the first time -- until a letter arrives announcing the death of a father she's never met. Desperate for any kind of help, Brenda takes her family to Georgia for the funeral. But nothing could have prepared her for the Browns, her father's fun-loving, crass Southern clan. In a small-town world full of long afternoons and country fairs, Brenda struggles to get to know the family she never knew existed ... and finds a brand new romance that just might change her life.* ”

Retrieved from "[http://en.wikipedia.org/wiki/Meet_the_Browns_\(play\)](http://en.wikipedia.org/wiki/Meet_the_Browns_(play))"

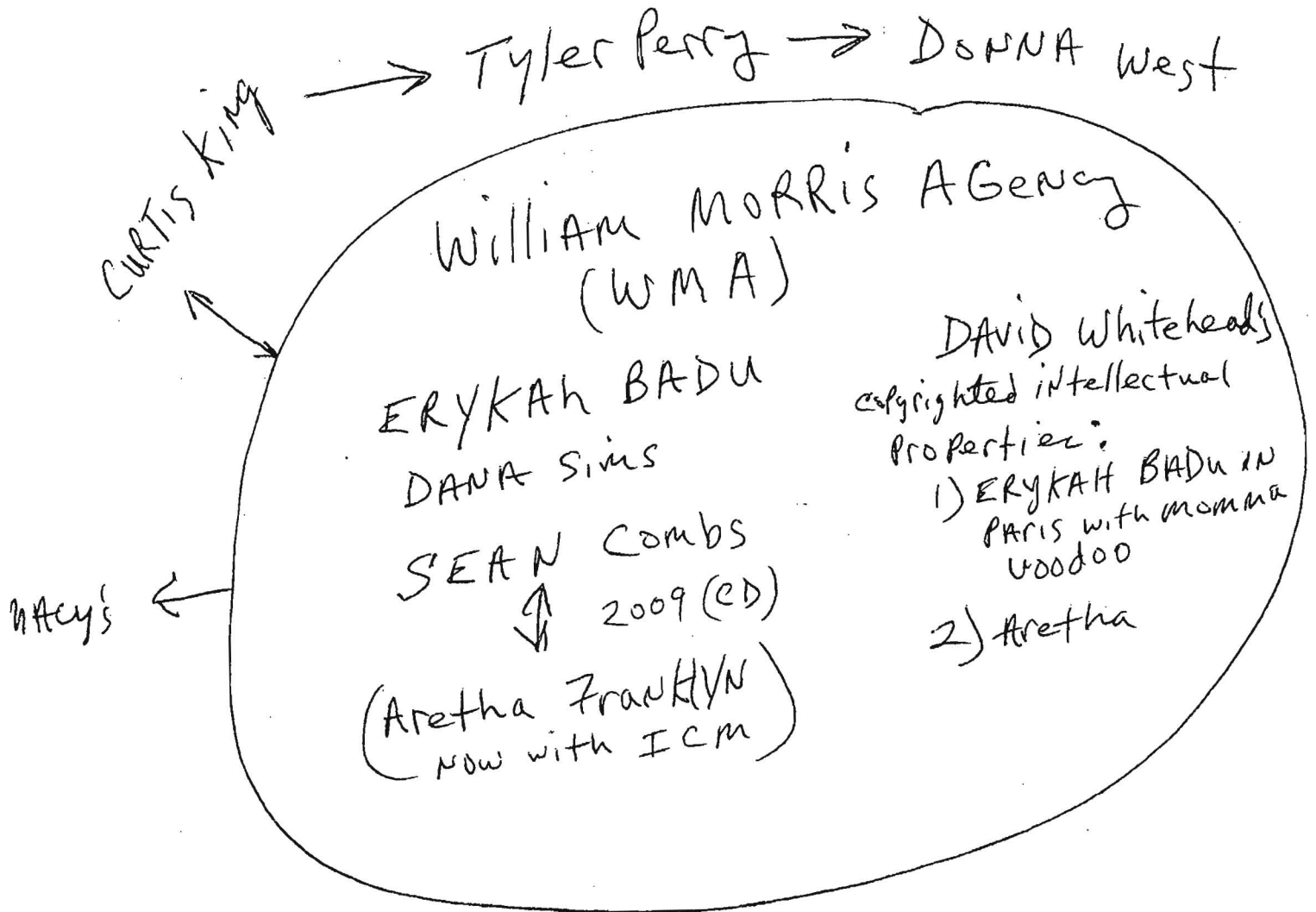
Categories: 2004 plays | American plays | Tyler Perry plays

Hidden categories: Articles lacking sources from December 2007 | All articles lacking sources

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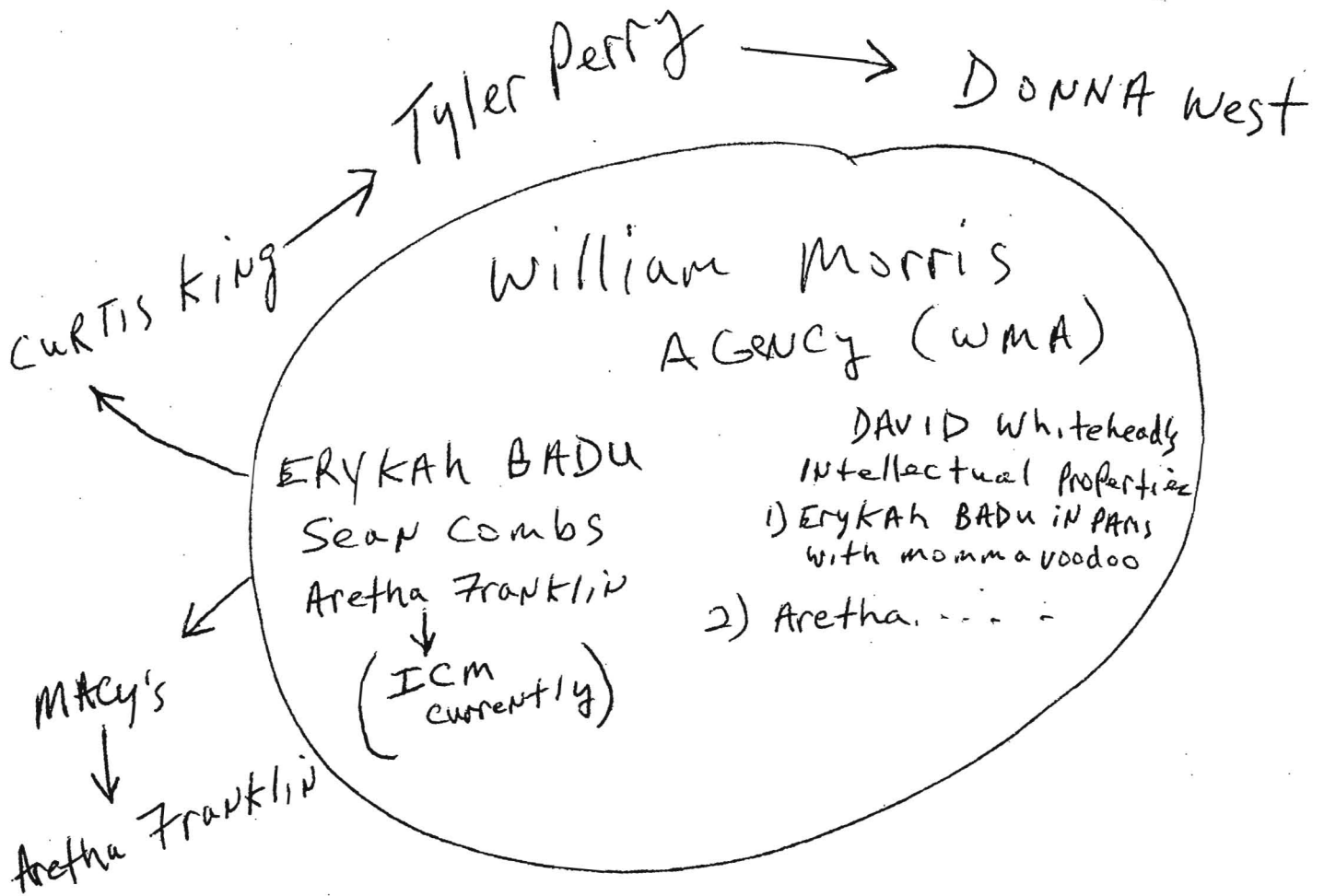
(PAK1 TO EX 11)

(1)



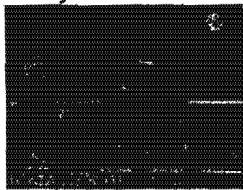
(PART 70 EX A)

(2)



1. YouTube - mike tyson

Marked as spam. Reply. I'm sorry... but Mike tyson was the best ... ON REAMER, TYSON IS A RAPEHOUND, LOSER, pick a new hero ,the big bad wolf is a fairy tale ...
www.youtube.com/watch?v=ql4Dd_Op1Hw - 77k - Cached



[Play Video](#)

(EX B)

2. Ringside Report "The Heart Of Boxing"

The Big Bad Wolf Blows the RSR House Down: Actor Richard Tyson Speaks of His ... Mike Tyson was such a force and I cannot believe that he's not compared to the ...
www.ringsidereport.com/rsr/print.php?type=N&item_id=755 - Cached

3. Mike Tyson Heavyweight Boxing Review - Xbox

You could also hear the wolf calls and whistles when the buxom ring girls show ... the game wins big points for adding dozens of extras such as the Mike Tyson ...
xbox.gamezone.com/gzreviews/r19366.htm - Cached

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www.Valspar.com

(EX)
C

Lionsgate Announces Tyler Perry's Meet the Browns

By Rebecca Murray, About.com

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See More About: [meet the browns](#) [tyler perry](#)

Jun 7, 2007 - Tyler Perry's reuniting with Lionsgate for the fifth time with *Tyler Perry's Meet the Browns*. Perry will play Madea and Uncle Joe in the film which is based on his stage play.

Production is expected to begin on *Meet the Browns* this summer in Atlanta. Lionsgate plans to release the film in early 2008.

In a press release announcing the film Perry stated, "One of the beautiful things about my relationship with Lionsgate is the room they give me to move between developing brand new material and revisiting my earlier work. I've learned so much in the course of making four films with them, and it's been exciting and rewarding to apply that experience to *Meet the Browns*. I feel a responsibility to the audience to make a film that's true to the spirit and message of the play, yet still tells its own story."

The Official Synopsis

A single mother living in inner city Chicago, Brenda has been struggling for years to make ends meet and keep her three kids off the street. But when she's laid off with no warning, she starts losing hope for the first time - until a letter arrives announcing the death of a father she's never met.

Desperate for any kind of help, Brenda takes her family to Georgia for the funeral. But nothing could have prepared her for the Browns, her father's fun-loving, crass Southern clan. In a small-town world full of long afternoons and country fairs, Brenda struggles to get to know the family she never knew existed...and finds a brand new romance that just might change her life.

Source: Lionsgate

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- [tyler perry](#)

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- [Big Action Films Hitting](#)

(EX 1)

- Reply
- Reply all
- Forward
-
-
-
-
- Full view

Re: MEDEA

From:  **Sandra D.** (thewaytolife@comcast.net)

Sent: Mon 3/30/09 6:56 PM

To: David Whitehead (daoudlouis57@hotmail.com)

You may want to look at the elderly woman that owns the dance school on the tape. She seems more like Medea than Robin's mom. But again I don't know if this will fly, but I will give you the tape.

take care,

Sandra

----- Original

Windows Live™ Home Profile People Mail Photos More MSN

Search the web

Hotmail

daoudlouis57@hotmail.com

Inbox

Junk

Drafts

Sent

Deleted

Manage folders

Related places

Today

Contact list

Calendar



Privacy

New | Delete | Junk | Mark as | Move to |

Messages

Reply | Reply all | Forward |

Re: MEDEA

From: Sandra D. (thewaytolife@comcast.net)

Sent: Tue 3/03/09 11:06 PM

To: David Whitehead (daoudlouis57@hotmail.com)

David, I do not know what the Rico Conspiracy is, but I will give you a copy. Again, the role of the instructor and the mother may have been used. I'm can still pursue theater as long as I'm alive.

The tape is on a VHS. I will not get to copy it until this weekend. Will have to find someone to do it. I wish I could get it put on a CD.

Sandra

----- Original Message -----

From: David Whitehead

To: thewaytolife@comcast.net

Sent: Tuesday, March 03, 2009 8:15 PM

Subject: RE: MEDEA

This went to the FBI on RICO/Conspiracy to steal our work. Everybody is talking about it.

Thanks,

David

From: thewaytolife@comcast.net

To: daoudlouis57@hotmail.com

Subject: Re: MEDEA

Date: Tue, 3 Mar 2009 19:17:00 -0500

Hi David, I found the tape. I just looked at the part where I talked about examining the size of a black man's private parts. It was hilarious. I forgot how funny I was in this. Listen David, in the play I wrote that I told you about, I play an elderly lady as well. I don't know if Perry will compensate for any of this or as you say admit this is where he got the idea from. If he does, then this is big. Of course, there had been other roles of elderly black women. But after looking at the tape, I can see a resemblance.

Sandra

----- Original Message -----

From: David Whitehead

To: thewaytolife@comcast.net

Sent: Tuesday, March 03, 2009 5:45 PM

Subject: RE: MEDEA

(EX 2)

I'm
TeaLea
by
tee
\$10Do
teeLea
by
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disc
turn
whi

stemming from Robin Givens mother in the Big Bad Wolf Sandra, I
need clips of the scene to get us our millions.

David Louis Whitehead

Windows Live™: Life without walls. Check it out.

Diary of a Mad Black Woman (play)

Your continued donations keep Wikipedia running!

From Wikipedia, the free encyclopedia

[EX 3]

This is about the stage play. For its film adaptation, see Diary of a Mad Black Woman.

Template:Info box Musical ***Diary of a Mad Black Woman*** is an American stage play written and directed by Tyler Perry, which opened in the spring of 2001. *Diary of a Mad Black Woman* follows the story of a devoted and loving wife of a prominent businessman, whose life unexpectedly takes a twist. It features music by Tyler Perry and Elvin D. Ross. The production starred Marva King, Tamela Mann and Tyler Perry.

The stage play was adapted into a motion picture by Lions Gate Entertainment and BET Pictures, and opened on February 25, 2005. The feature film version stars Kimberly Elise, Steve Harris, Shemar Moore, Cicely Tyson, and Tyler Perry.

Synopsis

The husband, Charles(Curtis Blake), is a prominent businessman while Helen(Marva King) has been a devoted and loving wife. Over the years they have attained wealth. They live in a mansion far away from the inner-city. Helen is bursting with pride as she prepares for her 20th wedding anniversary. Little does Helen know, but her almost-perfect life is about to take a wild U-turn into unhappiness as Charles rises up and slaps her with the age-old assumption of man: He wants to divorce her for her best friend.

Struggling with this sudden change, Helen is forced to deal with these new and upsetting feelings. These issues send her into a comedic barrage of confrontations while she struggles with the feelings of anger, bitterness, jealousy, denial, revenge, and selfishness with help from her mother and her crazy gun-shooting grandmother, the one and only, Madea. Finally, Helen realizes that if she is to recover from the changes in her life, she must rely upon the strength of her faith, lifelong values and the compassion and forgiveness required to heal the hurt.

Throughout this production, Charles, exposing his own selfishness and misfortune, keeps the audience roaring with bursts of laughter as he sends Helen's life into a spin. Later, through a twist of fate Charles suddenly becomes the victim of a car accident, leaving him paralyzed. Helen, though fragile and angry, forces Charles to suffer and struggle, now that he realizes that he needs Helen more than ever before.

Cast

- Tyler Perry - Madea / Daddy Charles
- Marva King - Helen McCarter
- Tamela Mann - Myrtle
- Curtis Blake - Charles McCarter
- Cordell Moore - Orlando
- Tunja Robinson - Brenda
- Ty London - Willie
- Regina Mcgrarry-Mildred

ategories: 2000s plays | American plays | Tyler Perry plays | 21st century play stubs

idden categories: Cleanup from February 2007 | All pages needing cleanup

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Mabel Simmons

(EX 4)

from Wikipedia, the free encyclopedia

Mabel "Madea" Simmons is a fictional character created by writer/director Tyler Perry. Based on Perry's mother and aunt, Madea is an aggressive, grey haired, bespectacled African American matriarch. She will argue with anyone, she also has the very frequent tendency to threaten people by pulling a gun out of her purse, and she has a penchant for her unique pronunciation and enunciation of words as reflected in her tag lines, "I oughta punch chur in da face!" and "Get that man a hat!" She is part of a large family, with many children and grandchildren. Her name is spelled variously as "Mabel" and "Mable". She is portrayed by Tyler Perry himself in both the films and plays. "Madea" or "Madea" is a typical Southern name for a grandmother; the term is a shortened form of "Mother Dear". Although Madea was featured heavily in most of Tyler's plays and Fims, including *Diary of a Mad Black Woman*, *Madea's Family Reunion*, and most recently, *Meet the Browns*, the argument can be made that she is not the Protagonist of them, but more so the comic relief to the play/film's dramatics setting. But, she is considered the heroine of all of Tyler Perry's plays and films even in those in which she does not appear.

Mable Simmons

First appearance I Can Do Bad All By Myself

Portrayed by Tyler Perry

Information

Nickname(s) Madea

Aliases Mable R.

Gender Female

Date of birth May 29, 1935

Title Mrs. Simmons

Spouse(s) Mr. Brown (boyfriend)

- Jimmy Dean (1st Husband, deceased)
- Johnny Simmons (2nd husband; deceased)
- Mr. R. - 17th husband (deceased)

Children

Cora Jean Simmons (daughter, with Brown)
Mrs. Michelle Simmons-Griffin (deceased daughter with Jonny)
William Simmons (deceased son with Johnny)
Nichole "Nikki" Grady Simmons (adopted)

Relatives

Irene (sister; deceased)
Joseph "Joe" Baker (brother, only in movies)
Brian Baker (nephew, only in movies)

Contents

- 1 Personal life
- 2 Family in the plays
- 3 Family only in the Movies
- 4 Other Information about the Matriarch
- 5 Madea on Television
- 6 Family, Relatives & Friends
 - 6.1 Parents
 - 6.2 Siblings
 - 6.3 Aunts and Uncles
 - 6.4 Children
 - 6.5 Grandchildren
 - 6.6 Nieces & Nephews
 - 6.7 Cousins
- 7 In books
- 8 References
- 9 External links
- 10 See also

Personal life